ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, NOVEMBER 20, 1919

AND CONTINUING UNTIL THE DATE OF THE PUBLIC SALE

NEARLY ONE HUNDRED

OLD AND MODERN ORIENTAL RUGS AND CARPETS

COLLECTED BY

A PRIVATE GENTLEMAN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE OWNER

AT THE AMERICAN ART GALLERIES

ON TUESDAY AFTERNOON

NOVEMBER 25TH

BEGINNING AT 3.30 O'CLOCK

CATALOGUE

OF

NEARLY ONE HUNDRED

OLD AND MODERN ORIENTAL RUGS AND CARPETS

OF DESIRABLE DESIGNS AND FINE WEAVES

COLLECTED BY

A PRIVATE GENTLEMAN

OF NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE OWNER

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOON HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE

OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1919

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

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7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

SALE, TUESDAY AFTERNOON, NOVEMBER 25 AT THE AMERICAN ART GALLERIES

Beginning at 3:30 o'Clock

Immediately following Lot No. 265 on Furniture Catalogue, Published under a Separate Cover.

FINE ORIENTAL RUGS AND CARPETS

THE PROPERTY OF A PRIVATE OWNER

1—Beluchistan Mat. James R. Brown

Field a diamond lattice in light and dark brown, rose-red and cobalt-blue, the diamonds enclosing other geometrical figures. The principal one of three borders, geometrical devices in the field colors on a white ground.

Length, 4 *feet* 6 *inches; width,* 2 *feet* 10 *inches.*

2—Kurdish Mat. W. F. K[illegible]

Brilliant throughout, the field of Herati pattern and the three borders in conventional accord, all executed in light and dark blue, white, pink, orange, brown and rich golden yellow.

Length, 4 *feet* 9 *inches; width,* 3 *feet* 5 *inches.*

3—Karabagh Mat. F. J. Newcomb Mfg. Co.

Soft and short loose pile. Geometrical decoration throughout, with incidentals of floral derivation, the colors of field and borders alike, including turquoise-blue, pale green, yellow, red, brown and white.

Length, 4 *feet* 8 *inches; width,* 3 *feet* 1 *inch.*

4—Sarouk Mat. L. J. Hearn

Soft and finely woven pile with a light and delicate sheen. Quadrangular field of rich ruby red, with foliar corners of fawn, and at the centre a fawn medallion, all adorned with floral sprays and scrolls in soft neutral colors. Principal border in conventional motives embracing all the colors. 170.

Length, 4 *feet* 2 *inches; width,* 4 *feet* 1 *inch.*

5—Sarouk Mat. G. Kazan

Field of creamy-tan with a bright sheen, with medallion, pendants and formal corners of elaborately scrolled outline, and ornamented in floral designs, the colors dark and light blue, purple-pink, green and greenish-gold. Broad border of conventional floral patterns in the various colors on a deep sapphire ground. 80.

Length, 5 *feet; width,* 3 *feet* 3 *inches.*

6—Beluchistan Rug. C. A. Anderson

Soft pile with a light lustre. Cerulean field with a floral lattice in peach color, four of the lattice crossings picked out in white. Five borders in peach color and pink, soft greens, blue and white. 75.

Length, 5 *feet* 9 *inches; width,* 3 *feet* 4 *inches.*

7—Kazak Mat. A. Crooker

Blue field with a chain of geometrical figures of red, green and pink ground, outlined by a pinkish-ecru band bearing a fret border in seal-brown, each figure enclosing smaller geometrical devices varying in color. Borders of cursive scroll and conventional floral scroll. 55.

Length, 5 *feet* 10 *inches; width,* 3 *feet* 2 *inches.*

8—Mosoul Rug. Mrs. Henderson

Outer border of detached floral medallions followed by a border of conventional floral scroll, and this by a narrow border resembling the latch-hook pattern, about a field of geometrical ornamentation, the whole in dull colors of low key, with a moderate use of gray-white. 35.

Length, 5 *feet* 9 *inches; width,* 3 *feet* 8 *inches.*

9—Kazak Rug. G. Kazan

Soft deep pile. Deep lapis-blue field with an inner border of detached flowers, sundry floral and other designs in various colors, and a central panel having a red ground and decorated in polychrome with varying devices. Three bright borders, with red, white, green and blue conspicuous in their coloring.

75.

Length, 5 *feet* 6 *inches; width,* 3 *feet* 10 *inches.*

10—Khorassan Rug. A. J. Nat

Short, firm pile, with soft lustre. Old-rose ground of modulated tones, throughout the field, which is ornamented at the centre with a medallion enclosing floral and geometrical designs, and at the corners with quadrants of a similar medallion. Five conventional borders in mixed coloring, the principal one paneled, and marked at the corners by squares, and another conspicuous one formed of a succession of Herati palm designs.

110.

Length, 5 *feet* 4 *inches; width,* 3 *feet* 8 *inches.*

11—Kabistan Rug. George P. Hart

Soft, short and close pile, with a brilliant silken sheen. A harmony in rose and greenish-gold, with accents of blue, apricot, white and brown, the color effect running throughout the fabric, the field and the three borders sharing almost alike. The decoration is floral, in high conventionalization, with small geometrical figures introduced.

80.

Length, 5 *feet* 6 *inches; width,* 4 *feet.*

12—Kurdish Rug. James R. Br

Soft, firm pile. In the centre an old-rose panel, oblong in form, decorated in soft polychrome with figures deriving from the Herati design; this lies within a white field with polychrome decoration of floral scroll also derived from the Herati motives. Two narrow borders.

50

Length, 5 *feet* 4 *inches; width,* 4 *feet* 1 *inch.*

13—Sarouk Rug. Crooker Co.

Short, close pile with silken sheen. In the field a large diamond-headed panel of soft pink, bearing a chain of three pendants adorned with the Herati pattern in soft neutral colors on a ground of rich lapis-lazuli blue; corners in the motive and colors of the pendants. Three conventional borders in deep and luminous colors. 120.

Length, 5 *feet* 11 *inches; width,* 4 *feet* 7 *inches.*

14—Bokhara Rug. J. V. Lynde

Soft pile, with a light and delicate sheen. Unusual coloring, the ground a light mulberry-pink throughout, though the color is most in evidence in the ground of the field, where it relieves a decoration of medallion and cruciform figures, detached, and in alternating columns, worked in two tones of blue, dark brown and white. Ten narrow borders of variegated aspect. 120.

Length, 6 *feet* 3 *inches; width,* 3 *feet* 10 *inches.*

15—Mosoul Rug. W. H. McGrayne

Soft, deep pile with light lustre. Field-ground of mingled golden-yellow and seal-brown, which appears only in restricted lines between the decorative figures enriching it, which are of conventional design and executed in rose-pink and white. Three conventional floral scroll borders, the central one having a white ground. 55.

Length, 6 *feet* 3 *inches; width,* 3 *feet* 3 *inches.*

16—Georgian Rug. A. Crooker Co.

Soft pile, with soft lustre. Within a pale tan field a rose-red panel, enclosing a hexagonal medallion with pendants, the ground a brownish-black. Field, panel and medallion all decorated with elements of the Herati "fish" and flower pattern. Formal borders in blue and brown at either side of a broader border of polychrome scroll with a light creamy-grayish ground. 60.

Length, 6 *feet; width,* 3 *feet* 8 *inches.*

17—Hamadan Rug. W. F. Kip

Soft thick pile. Wide exterior band of grayish fawn-color, varying in note, the same notes appearing in the field, in its corners and central panel, which are decorated in Herati design in blue, red and white. The main part of the field is given to a panel of light gray with a trellis decoration in soft brown. Borders in dark neutral colors, with turquoise-blue relief.

85.

Length, 6 *feet* 3 *inches; width,* 4 *feet.*

18—Senna Rug. G. B. Minassian

Short, close pile; fine weave. Soft, dull lustre. Field given to a finely woven and intricate version of the Herati pattern, in rose, pale green and a greenish golden-yellow on a ground of soft white. Seven borders in the rose and gold harmonies with soft accents of white.

210.

Length, 6 *feet* 1 *inch; width,* 4 *feet* 1 *inch.*

19—Turkish Rug. E. G. Benk

Soft, thick, loose pile. Dark apricot field adorned with conventional floral designs in two columns, in dark blue, light green and white. Three broad borders of conventional designs, in light hues with greenish and creamy tones predominating.

95.

Length, 6 *feet* 1 *inch; width,* 4 *feet* 2 *inches.*

20—Shiraz Rug. John Seibe

Brilliant in red, yellow, blue, white and brown, with varied floral borders, and a field of conventional floral and geometrical designs in twenty squares.

Length, 6 *feet; width,* 4 *feet* 4 *inches.*

21—Mosoul Rug. John

Soft, dense pile, with a delicate sheen. Oblong field closely occupied by repetitions of the Herati palm device, in soft gray and brown and emerald-green, picked out with white, on a peach-pink ground. Around this, four highly conventional borders, in neutral tones.

90.

Length, 6 *feet* 2 *inches; width.* 4 *feet* 6 *inches.*

22—Mosoul Rug. A. Brooker Co.

Short, soft close pile. A rug with much bright but soft red, which is pretty well distributed throughout but appears notably in the field corners and decoration and in two of the borders. Within the red of the field is set a panel of brilliant sapphire-blue, adorned with bands of figures presenting a modification of the Herati palm device. The borders number four, besides numerous stripes.

95.

Length, 6 *feet; width,* 4 *feet* 8 *inches.*

23—Tabriz Rug. K. S. Balo

Short dense pile with light sheen. Floral decoration throughout field and three borders, in the field a prolific display in fine drawing and delicate coloring, both on the open ground of brilliant azure, the creamy-white ground of the central medallion, and the pinkish notes of the corner ground.

290.

Length, 6 *feet* 7 *inches; width,* 4 *feet* 1 *inch.*

24—Mosoul Rug. Mrs. E. W. Ru

Soft pile with delicate lustre. In the field a large panel of rich and deep blue, the tone varying, boldly decorated with conventional figures executed in soft and rich polychrome. Corners with similar decoration on peach-pink ground. Six borders in soft coloring, the broadest having a gray-white ground.

100.

Length, 6 *feet* 5 *inches; width,* 4 *feet* 10 *inches.*

25—Kashan Rug. K. S. Bal

Short close pile. Field of soft old-rose, with floral adornment finely executed in delicate coloring, including turquoise and golden notes. Color and ornamentation repeated in a medallion and pendants at the centre, which rests within a foliated panel of rich and deep azure, similarly decorated. The rose recurs in two of the borders, at either side of a broad border repeating the glowing azure.

310

Length, 6 feet 7 inches; width, 4 feet 7 inches.

26—Mosoul Rug. G. P. Hart

Soft thick pile with a bright silky sheen. Field a deep sapphire blue, trellised with conventional floral devices in pale apricot and brilliant emerald; above and below, detached Herati devices in dark and light blue, green and white, on a ground in two tones of pink. Five brilliant borders in polychrome.

75

Length, 6 feet 5 inches; width, 4 feet.

27—Sarouk Rug. A. Crooke

Short hard pile, with a light sheen. A conventional panel of varied outline, with a ground of delicate rose ornamented in soft neutral colors with floral sprays, supports a dark blue medallion of similar ornamentation and itself lies upon a blue field, with corners of garlands in delicate colors on a pink and tan ground. Border of Herati scroll between narrow borders of floral scroll in light line.

200

Length, 6 feet 5 inches; width, 4 feet 2 inches.

28—Karabagh Rug. John Kay

Dark blue field almost wholly taken up by a diamond-headed panel of peach-red, with an irregular grill and floral decoration in blue and green, pale yellow and white. Five borders in low tones, the broad one on a cream-white ground.

Length, 6 feet; width, 4 feet 8 inches.

29—Kurdistan Rug. G. P. Kent

Dense pile. Angular field wholly given to the Herati pattern in a complexity of dark neutral colors, with light accents. Broad border of conventional designs in similar coloring, with two very narrow borders. 110.

Length, 6 *feet* 9 *inches; width,* 4 *feet* 9 *inches.*

30—Sarouk Rug. Mrs. C. A. F

Dense pile with a soft and fine light sheen. Floral decoration finely designed in scroll, woven in delicate colors within a ground of soft fawn hue, occupies the greater part of the surface. On this is implanted a medallion with pendants, the medallion ground a soft rose, bearing floral adornment in light colors. Conventional floral border in harmony with the fawn field. 200.

Length, 6 *feet* 10 *inches, width,* 4 *feet* 4 *inches.*

31—Feraghan Rug. W. Brassler

Field of Herati lattice finely executed in soft colors with dark accents on a delicate rose ground. White border of floral scroll flanked by rose borders of a lesser scroll, and these enclosed by light yellow borders carrying a waterline. 80.

Length, 6 *feet* 1 *inch; width,* 4 *feet* 1 *inch.*

32—Cashmere Rug. M. A. Tau

Red-brown field decorated in palest of tan-rose, white, brown and two shades of blue, with large and small conventional designs of floral and geometrical derivation, which occupy the entire ground. Three borders. 65.

Length, 6 *feet* 1 *inch; width,* 4 *feet* 10 *inches.*

33—Tabriz Rug. Mrs. F. G. F

Short close pile, of dull lustre. Peach-red field, adorned with two columns supporting a mosque arch, a lamp hanging within the arch, and a vase standing between the bases of the columns. Arch and column capitals are in sky blue, the lower columns in dark blue, and all are decorated in soft colors. Six wide and narrow floral borders in the several colors, and a narrow exterior band in red. 190.

Length, 6 *feet; width,* 4 *feet* 6 *inches.*

34—Mosoul Rug. H. Brasher

Soft pile. Field chiefly occupied by a panel of deep cerulean ground, with a lattice of the Herati device in peach-color, green and white; ecru corners with the same device in dark colors. Seven conventional borders.

120.

Length, 6 feet 4 inches; width, 4 feet 6 inches.

35—Daghestan Rug. Mr. Park

Short pile. Oblong field of cobalt-blue, with decoration of large and small geometrical figures in polychrome with a large measure of white. Five conventional borders, two with white ground and one brightened with a free use of light golden-yellow.

80.

Length, 6 feet 2 inches; width, 4 feet 1 inch.

36—Tabriz Rug. H. Brasher

Short close pile, with light sheen. Broad border of rich, fine and soft pinkish-brown, with floral ornamentation in green and golden-yellow, pale tan and turquoise-blue, between narrow ribbon borders of floral scroll design on yellow ground. Field deep lapis-blue, with finely wrought leaf-and-flower scroll ornamentation in the colors of the border, and at its centre and corners a medallion and quadrants, ornately decorated in varied coloring.

230.

Length, 6 feet 9 inches; width, 4 feet 1 inch.

37—Shiraz Rug. G. P. Hart

Soft pile with soft lustre. Field given to the Herati palm device in formal alignment, with intervening floral designs, in soft colors with a pronounced emphasis in emerald. Four borders of conventional floral designs.

85—

Length, 6 feet 7 inches; width, 4 feet 3 inches.

38—Senna Rug. Costikyan & Co.

Short pile, closely woven, with matt surface. Field a finely executed Herati lattice in rose, old-gold and other soft harmonious colors, on a ground of soft gray-white. Enclosed by seven borders, the only broad one presenting floral designs in white and colors on a golden-yellow ground.

550.

Length, 6 feet 8 inches; width, 4 feet 6 inches.

39—Shiraz Rug. Mrs. F. G.

Soft pile with a faint sheen. Field decorated with the Herati fish pattern in polychrome brightened by golden-yellow, in the corners on a rich olive ground, and in a large, monopolistic panel, on a ground of purplish rose-pink. The pink tone in lighter tint reappears in three of the borders; the broad border carries an elaborate conventional scroll in colors on a ground of soft white.

130.

Length, 6 *feet* 6 *inches; width,* 5 *feet.*

40—Karabagh Rug. Republican

On a field of deep turquoise-blue, numerous small geometrical figures in light colors, and a panel with rose-pink ground and polychrome geometrical decoration. Principal border in white, with conventional floral decoration in color.

50.

Length, 6 *feet* 4 *inches; width,* 5 *feet* 3 *inches.*

41—Mosoul Rug. Mr. Curtis

Field of floral lattice design in soft neutral colors on a deep blue ground, within three narrow borders of conventional floral scroll, the color effects across the rug being unconventionally varied.

55.

Length, 7 *feet; width,* 4 *feet.*

42—Sarouk Rug. A. Crocker

Short close pile with a bright and delicate sheen. Rose, white and cream, with a light, pure turquoise, pale greenish old-gold, and reliefs of soft seal-brown and lapis-blue, such is the color beauty of the rug, the various tones appearing in polyfoil medallions outlined in palms, on a field latticed in the Herati pattern. Three borders continuing the lighter colors and without the deep blue.

170.

Length, 7 *feet* 4 *inches; width,* 4 *feet* 3 *inches.*

43—Kurdisii Rug. H. Kasab

Dense pile with a soft lustre. Field, the Herati design in the "fish" and floral motives, in rich polychrome on a dark red ground. Two borders of mixed coloring, enclosing a slightly broader border of polychromatic Herati designs on a light ecru ground.

95.

Length, 7 feet 2 inches; width, 4 feet 1 inch.

44—Beluchistan Rug. H. Brassler

Soft pile. Field a lattice of diamond figures formed of small floral sections, in brown, blue, white and golden-yellow on a purplish-brown ground. Eight narrow borders of primitive design, two of them grounded in the light yellow.

85.

Length, 7 feet; width, 4 feet 6 inches.

45—Tabriz Rug. Mr. E. G. O'Reilly

Close pile, with a light sheen. Field and border a softly brilliant display of beautiful colors of fine, pure note, and of conventional floral design variously and finely executed. The ground of the border is a rich and deep azure, and this recurs as the ground of a stellate figure spanning the creamy, light tan field, and itself bearing a medallion of rose-pink ground. Areas of the rose interrupt the tan of the field near the corners. The blue and boldly adorned border is flanked by four narrow and simple ones.

270

Length, 7 feet; width, 4 feet 3 inches.

46—Kirman Rug. E. G. O'Reilly

Dense pile, soft, and with a light and delicate sheen. The conspicuous feature of the field is a body of solid color, a rich rose, this solid mass given a foliar outline by impinging corners formed of sections of polyfoliate figures outlined in cobalt-blue and bearing a floral decoration in colors on a fawn ground. Within the rose field is a medallion with pendants, decorated in the colors of the corners. Three floral borders, two with blue grounds and the broad one with a ground of light fawn.

195

Length, 7 feet 7 inches; width, 5 feet.

47—Kazak Rug. John Ka

Thick soft pile with a light lustre. Field of soft brown of fine quality, decorated with five quadrilateral panels, and forty conventional figures of diamond-shape with latch-hook borders, in deep lapis-blue, turquoise-blue, green and light tan. Three borders in the lighter colors.

125.

Length, 7 feet 6 inches; width, 5 feet 7 inches.

48—Khiva Rug. Mrs. Hutchin

Soft pile with a fleeting sheen. The ground color throughout the rug is a rich and deep, dark purplish-red wine color. On this are implanted eighteen octagonal medallions in three columns, in dark green and golden-tawny tones with ground-color reserve. Three formal borders in the dark green.

140.

Length, 7 feet; width, 6 feet 1 inch.

49—Kabistan Rug. Republican

Ground of a deep, dull pinkish-brown, decorated with large geometrical figures enclosing latch-hook and floral designs, in turquoise-green, two shades of blue, white, pale ecru and a grayish-brown. Border of detached conventional designs on a white ground.

75.

Length, 9 feet 5 inches; width, 4 feet 2 inches.

50—Samarkand Rug. Mrs. Hutchi

Turquoise-blue field, with dragon-scroll corners in rose-pink and three large medallions in the same color, the medallions ornamented in brown, yellow, turquoise, green and white, with conventional designs. Between the medallions and beside them is further ornamentation. Two conventional and characteristic borders in colors on rose-pink ground, the pink continuing in an exterior band.

120.

Length, 9 feet 1 inch; width, 4 feet 6 inches.

51—Shiraz Rug. No. Brasch

Field of Herati palm pattern, in large figures, worked in neutral colors and soft white on a deep lapis-blue ground. Eight borders in the several colors, with little of the dark blue, four of them with white ground.

95.

Length, 9 *feet; width,* 4 *feet* 11 *inches.*

52—Feraghan Rug. John Seibels

Oblong field entirely occupied by a closely woven and intricate design of Herati pattern, in brilliant coloring with a predominance of red, on a ground of deep dark blue. The six borders, in floral and scroll design, are not less brilliant, the principal border having a bright red ground.

160.

Length, 9 *feet* 6 *inches; width,* 5 *feet* 2 *inches.*

53—Kirman Runner. Mrs. F. G. Fr

Soft, close pile. Ground of soft, light, creamy-ecru tone, fully occupied by chains of foliated medallions in pairs, all decorated with floral designs and the intervening spaces also similarly ornamented, the decorative colors including turquoise-blue, dark blue, green, pink and tawny-yellow. Three narrow borders in soft colors.

26.

Length, 15 *feet* 9 *inches; width,* 2 *feet* 10 *inches.*

54—Iran Runner. S. Ca

Field of dark blue with an open lattice of the Herati device in highly conventional form, in low neutral tones with soft white. Two white borders, embracing a rose border, all of conventional design.

8.

Length, 10 *feet* 7 *inches; width,* 3 *feet* 3 *inches.*

55—Kurdish Runner. H. K. Bayne

Soft, deep pile, of dull lustre. Dense, dark lapis-blue field, adorned with seven variously shaped panels in green, rose-pink and turquoise-blue, the panels further ornamented in polychrome with conventional designs, and the intervening spaces also carrying decorations. Three borders, two of them with grounds of gray-white.

16.

Length, 12 *feet* 10 *inches; width,* 3 *feet* 7 *inches.*

56—Hamadan Runner. W. L. Bu

Soft pile, with a soft, light lustre. Field of soft brownish-yellow, with three cruciform medallions adorned in orange and blue, and other colors, and conventional corners exhibiting a marked note of green. Three conventional borders, one with turquoise-blue ground and two with orange ground.

80.

Length, 14 *feet* 10 *inches; width,* 3 *feet* 4 *inches.*

57—Kirman Runner. N. K. Baygian

Soft close pile. Field ground of light creamy ecru, which runs also through two of the three borders; the third border has a pinkish ground, and all three borders are of floral design. The field is an expanse of bold and elaborate design, its conspicuous elements a succession of large foliated figures with ground of brilliant sapphire-blue, carrying a floral decoration reminiscent of the Herati pattern, ingeniously applied.

270.

Length, 16 *feet* 9 *inches; width,* 3 *feet.*

58—Iran Runner. A. Crooker Co.

Dark blue field with a bold decoration in Herati pattern in brilliant colors, with a free use of yellow. The yellow again appears in the principal border, its golden note and white being used as accents in the conventional floral figures which lie upon a peach-colored ground. Two narrow borders with white ground.

160.

Length, 16 *feet* 6 *inches; width,* 3 *feet.*

59—Kirman Rug. A. P. Ha

Soft, thick-lying pile with silky lustre. Quadrilateral field of solid color, rich red with a softly glowing ruby sheen, decorated only with a polyfoliate medallion with pendants, adorned with floral designs in soft neutral tones. Three floral scroll borders intricately worked in the medallion colors.

410.

Length, 9 *feet* 6 *inches; width,* 8 *feet* 2 *inches.*

60—Kashan Rug. K. S. Balog

Fine, soft, close pile, with silken lustre. Field of successive foliated medallions, varying in contour and ground color, enclosed by five borders and four serrated guard stripes. The colors throughout are a rich sapphire and delicate turquoise blue, rose, pale emerald and light fawn, and the entire fabric is given to finely executed floral decoration in scrolls, medallions and intricate devices.

1010.

Length, 9 *feet* 10 *inches; width,* 9 *feet* 6 *inches.*

61—Sarouk Rug. Costikyan, Co.

Close pile. Field given to a Herati trellis design in neutral tones on dark blue, with corners and central medallion set off by palm scrolls and ornamented with modifications of the same design in different color notes. Four narrow borders, and a wide border of bold floral scroll.

280.

Length, 10 *feet; width,* 6 *feet* 10 *inches.*

62—Bokhara Rug. K. G. Lordigyan

Soft deep pile with a delicate sheen. Traditional decoration of formal foliated medallions, in five columns, worked in dark blue, brown, white and red on a warm reddish-brown ground. At the ends deep borders diapered in floral pattern.

340.

Length, 10 *feet* 3 *inches; width,* 6 *feet* 8 *inches.*

63—Bokhara Rug. K. S. Balog

Soft dark cinnamon-brown ground, with conventional foliated medallions executed in dark blue and green, orange and gray-white, in six columns of twelve each, formed into a quadrangular lattice by crossings of dark blue lines. Medallion borders at sides and blossoms and serrate borders at ends.

Length, 10 *feet* 1 *inch; width,* 7 *feet* 3 *inches.*

64—Bokhara Rug. H. Kasab

Warm brownish-red ground, with decoration of field and borders in white, dark blue and ruby-red. Field decoration a lattice of geometrical figures with highly conventional floral ornamentation, in six lines of fourteen figures each, with intervening smaller devices of different form. Conventional borders, varying at the ends.

240.

Length, 10 *feet* 2 *inches; width,* 7 *feet* 1 *inch.*

65—Chinese Rug. K. S. Lodigyan

Field of golden-straw color with corners of dragon-scroll in deep sapphire-blue, and floral sprays and conventional butterflies in sapphire and turquoise blue and pale apricot, surrounding a large turquoise-blue medallion. On the medallion, two dragons and the flaming jewel. Peony-scroll border.

260.

Length, 10 *feet; width,* 8 *feet.*

66—Cashmere Rug. Mrs. M. Dodd.

Rectilinear field with a ground of red-brown, decorated with medallions and conventional figures of varied form, executed in turquoise and sapphire blue, seal brown, pale old-gold, pink and white. Latch-hook, meander, and two conventional blossom borders.

150.

Length, 10 *feet* 1 *inch; width,* 8 *feet* 1 *inch.*

67—Iran Rug. M. A. Hessler

Short close pile. Field an open lattice of large polyangular figures enclosing floral and arboreal decoration which quite fills all their spaces, executed in pale green, turquoise-blue, rose-red, old-gold and gray-white on a ground of blue so deep that the effect is as of black. Wide border of bold conventional designs, floral devices alternating with groups of two birds facing each other across a blossom design, in polychrome on a purplish-pink ground. Two flanking borders of conventional floral design on a yellowish-apricot ground.

135.

Length, 11 *feet* 9 *inches; width,* 5 *feet* 7 *inches.*

68—Sarouk Rug. Mrs. Hutchinson

Close, firm pile. Greater part of the field occupied by a rose panel of delicate lustre and decorated with festoons and pendants in turquoise and emerald, implanted upon a deep lapis-blue ground which carries a polychrome floral decoration. Five borders.

280

Length, 9 *feet* 11 *inches; width* 10 *feet* 1 *inch.*

69—Bokhara Rug. Coskhyan & Co.

Field a warm and rich brownish-red, decorated with conventional geometrical designs in dark blue, pink, brown and cream-white, the figures being in two sizes and alternating columns, one hundred of the larger figures appearing in five columns, with four columns of the smaller ones in between. Broad and narrow borders using all the field colors, but darker in general effect.

600

Length, 12 *feet* 1 *inch; width,* 7 *feet* 2 *inches.*

70—Sarouk Rug. Mrs. Hutchinson

Short firm pile. In the field a fine and close interlacement of delicate floral scrolls, in soft neutral colors on a light fawn ground, encloses a palmate medallion with pendants, with varied floral decorations on grounds of blue and deep brown. Ornate corners similarly treated. Deep floral scroll border on dark ground, and three narrow borders.

1025

Length, 12 *feet* 3 *inches; width,* 8 *feet* 9 *inches.*

71—Kirman Rug. E. M. Travis

Dense pile. Within a series of five borders of floral design, a rectangular field which is a mass of floral ornamentation, spreading over all the free ground and included within formally designed figures at centre and corners. The colors in borders and field alike are soft and harmonious, with a predominance of rose and cream tones, relieved with pale green and accented by dark blue.

530

Length, 12 *feet; width,* 9 *feet* 6 *inches.*

Mrs. E. Wardwa

72—Mahal Rug.

Soft loose pile with a light sheen. Field of mottled blue, turquoise touched with sapphire notes, closely decorated with the Herati pattern in rich polychrome. At centre a panel set off by lance-points in white, displaying the same pattern on a rose ground, the pattern reappearing again in the corners on a white ground. Four borders.

370.

Length, 12 *feet; width,* 9 *feet* 1 *inch.*

Mr. Lucla

73—Kurdish Rug.

Thick, close pile. Field of rich, deep and mottled turquoise-blue, with polychrome pendants extending in both directions from a transverse diamond panel which carries a varied floral decoration on a ground of deep ruby-red. The field is further spangled with conventional designs in bright colors. Three borders.

180.

Length, 13 *feet* 6 *inches; width,* 6 *feet* 2 *inches.*

Mrs. E. Wardwa

74—Feraghan Rug.

Loose pile with soft lustre. Field of Herati pattern in soft polychrome on a deep cerulean ground, interrupted by cream-white corners with floral decoration in polychrome. Five polychromatic borders embraced within a narrow band of rose-pink.

230.

Length, 13 *feet; width* 6 *feet* 7 *inches.*

Mrs. Heulchma

75—Iran Runner.

Short, close, soft pile, with a light lustre. Field of the Herati palm device closely placed in tiers and columns, wrought in orange-red, greenish-turquoise, soft brown and pale golden-yellow on a rich, deep and glowing sapphire-blue ground. Four borders, two of rose effect with blossom ornamentation, between them a deep conventional scroll border in polychrome on a greenish-brown ground, and an exterior border with a blue ground.

475.

Length, 21 *feet* 10 *inches; width,* 5 *feet* 4 *inches.*

76—Persian Laveihr Rug. Mrs. F. G. Fr

Short, soft and close pile, with a delicate, dull lustre. Field a deep and rich lapis-lazuli blue, which is permitted to appear only in greatest restraint amid the intricacy of intertwining floral ornamentation which covers it. This decoration takes various forms, leaves, blossoms, plants and whole trees, including pomegranate trees, all involved in bold tree scrolls, and executed in soft neutral colors with a predominance of olive. At the top the field is arched, and above the arch is an inscription. Of the seven borders, six are in a creamy-ecru, delicately ornamented in light line, three flanking on each side a broad blue border carrying various conventional designs within a Heratic scroll, done in neutral tones.

1000.

Length, 13 *feet* 7 *inches; width,* 9 *feet* 10 *inches.*

77—Kirman Rug. Mrs. F. G. Fr

Soft close pile. Field and the five borders all given to conventional floral ornamentation in various softly harmonious colors, in which rose tones, pale emerald and a soft and creamy grayish-white have preponderance. In the field the floral designs are worked within highly elaborated scrolled figures, throughout the surface.

600

Length, 14 *feet* 1 *inch; width,* 9 *feet* 5 *inches.*

78—Khorassan Rug. A. J. Nalve

Within two narrow ribbon borders of running scroll, a very wide border or band of stepped medallions linked together, in a rich mulberry tone, each implanted with a medallion of similar outline, and presenting grounds alternately of orange-red and dark blue, decorated with conventional floral designs in polychrome. In the field a panel of rich and deep dark blue is set within corners of floral lattice having a mulberry ground, and encloses a serrated figure given to the same lattice decoration.

500

Length, 14 *feet; width,* 9 *feet.*

79—Persian Silk Carpet. K. S. Balogh

The sides, ends and corners of the field present a floral decoration of fine design, scrolling stems, leaves and blossoms, in soft and rich colors on a creamy ecru ground. Within this is set a large panel of rich red of mahogany tone, outlined by palmate and C scrolls and enclosing a medallion with pendants decorated in the colors and designs of the sides and ends, and outlined in turquoise and dark sapphire blue. Broad border of floral medallions and detached blossoms within a Herati scroll, flanked by four narrow borders on either side, all in the soft light colors with accents of blue and the mahogany-red.

2800.

Length, 15 *feet; width,* 9 *feet.*

80—Kashan Carpet. Mrs. Hutchinson

Closely woven dense pile, with a soft lustre. Field a rich mahogany-red with light sheen, a quadrilateral mass of solid color, interrupted only by a foliated medallion with pendants at the centre, presenting a floral ornamentation in turquoise-blue, golden-tawny, cream and mulberry tints on a deep lapis-blue ground. A bold and elaborately worked floral decoration in the same motive and coloring surrounds the plain field, and in turn is enclosed by a narrow band of the plain field-color.

1550.

Length, 14 *feet* 5 *inches; width,* 14 *feet* 1 *inch*

81—Persian Silk Carpet. K. S. Balogh

A fabric palatial in proportions and the soft glow of its colors. The ground of the great field is a brilliant ruby-red, and it has an all-over decoration of multifarious and intricate floral designs, forming a part of and set within a delicately designed grill which partakes of the floral lines even in its structure. The coloring of the decoration is emerald and pale old-gold, mulberry-brown and golden-pink, and soft grayish-white. This display is interrupted by a large polyfoliate medallion with vase pendants, with a most elaborately scrolled floral ornamentation in the lighter colors, and accents of ruby tone, and by formal corners similar in design and coloring to the medallion.

3500.

Length, 23 *feet* 5 *inches; width,* 16 *feet* 6 *inches.*

82—Tabriz Carpet. K. S. Bolo

Short close pile. On a ground of rich *sang-de-boeuf* with a soft ruby sheen, the huge field is decorated with serpentine scrolls in dark lapis-blue and pale olive, intersecting finely designed flower and leaf scrolls widely ramifying, 1800 which are woven in neutral tones of green, yellow, mulberry and pink. At centre a great and ornate medallion figure with pendants, with boldly scrolled floral ornamentation in the several colors, on a ground of light fawn, and at the corners figures representing quarters of this great one. Nine borders with the red and yellowish hues predominating in their elaborate ornamentation, which is floral throughout, and an exterior solid band of rose. At the centre of one end, the third border from the field contains an inscription.

Length, 32 *feet* 8 *inches; width,* 21 *feet* 8 *inches.*

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